

1st Grade Writing Overview 2022-2023

This document is designed to provide parents/guardians/community an overview of the curriculum taught in the FBISD classroom. This document supports families in understanding the learning goals for the course, and how students will demonstrate what they know and are able to do. The overview offers suggestions or possibilities to reinforce learning at home.

Included at the end of this document, you will find:

- A glossary of curriculum components
- The content area instructional model
- <u>Parent resources</u> for this content

To advance to particular grading period, click on a link below.

- Grading Period 1
- Grading Period 2
- Grading Period 3
- Grading Period 4

At Home Connections:

- Encourage children to write daily about topics of their choice.
- Encourage your child to tell stories to help them organize ideas and sequence events. Tell your child stories so he or she has a model of a proficient storyteller.
- Have children keep a daily log of the learning activities they are doing each day, perhaps rating themselves or reflecting on how well they did and setting goals for the next day.
- Have children keep a list of books read and write a phrase or sentence response about their reading (e.g. "This book made me laugh.")

Grading Period 1

Unit 1: Writers Build Good Habits

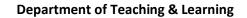
Estimated Date Range: 8/10 – 9/16 Estimated Time Frame: 27 days

Unit Overview:

The year begins by implementing a workshop approach and establishing living life like a writer as a goal for all students.

Teachers follow a framework to teach the writing process and to model writing strategies:

- Mini-lesson- teach the writing process and model writing strategies
- Independent Writing- provides opportunities for students to write in different genres with teacher support on assigned and self-selected topics
- Conferring- provides opportunities for students to reflect on their writing and to use feedback (from teacher or peers) to make corrections and revisions
- Share time- provides opportunities for students to discuss and share what they have written





In the first concept, *We Are All Writers*, writers will learn the expectations, procedures, and routines for writing workshop. The focus in the concept is independent writing, where students will spend time learning the routines and expectations for setting up independent writing.

In the second concept, *Writers Use the Writing Process*, writers learn how to use the writing process: prewriting, drafting, revising, editing, and publishing.

In the third concept, *Writers Work With the Teacher*, writers learn the procedures for conferring and working in a small group with the teacher.

At home Connections:

- Tell stories about what happened in your day and ask your student questions about what happened in their day.
- Create a journal for the household. Family members can take turns writing about their day in the journal and sharing it with each other.

Concepts within Unit #1 Link to TEKS	Competencies that will be graded in this unit	Success Criteria for this unit
Concept #1: We are all Writers 1.1(A), 1.1(B), 1.1(C), 1.1(D), 1.1(E), 1.10(E), 1.11(A), 1.11(B) Concept #2: Writers Learn the Writing Process 1.1(A), 1.1(B), 1.1(C), 1.10(E), 1.11(A), 1.11(B)i, 1.11(B)ii, 1.11(C), 1.11(D)i,1.11(D)viii, 1.11(D)ix, 1.11(E), 1.12(A), 1.12(B) Concept #3: Writers Work with the Teacher 1.1(A), 1.1(C), 1.1(D), 1.11(A), 1.11(B)i, 1.11(E) Integrated Standards: 1.1(F), 1.2(C)iii, 1.2(C)iv, 1.1(E) Spelling 1.2(B)i, 1.2(A)i, 1.2(A)ii, 1.2(A)iii	Competency 6: Writing to Communicate Meaning Competency 8: Writing with Grade Level Conventions	 Gather ideas by drawing and/or writing Participate in conversations about writing Participate in a writing conference Demonstrates an awareness that he/she is a writer Practices correct letter formation Uses capitalization and punctuation
1.2(D)i, 1.2(A)i, 1.2(A)ii, 1.2(A)iii		

Unit 2: Writers Write Personal Narratives

Estimated Date Range: 9/19 – 10/28 (this unit is in both the 1st and 2nd nine weeks) Estimated Time Frame: 28 days

Unit Overview:

In this unit, students will learn to write personal narratives. Personal narrative is typically the easiest, most natural form of writing for children because they already own these stories, enabling their words to flow more easily onto the paper.

In Concept 1, *Writers Write Small Moments*, writers are immersed into the personal narrative genre and are given time to gather ideas about events in their lives can write about. Students learn to tell their stories across their hands and sketch their stories across the pages.

In Concept 2, *Writers Add Details to Make Their Stories Come Alive,* writers will go through the writing process again to create another personal narrative. Students will be looking at mentor texts to try out new endings and continuing to add details to the beginning, middle, and end of the story.



At home Connections:

- Look through pictures and then tell your student what was going on in the picture.
- Allow your student to look through pictures and recall memories.

Choose a picture. You and your child can work together to write the story of what happened. Add where you were, who was there, what people said and how you were feeling.

Concepts within Unit # 2 Link to TEKS	Competencies that will be graded in this unit	Success Criteria for this unit
Concept #1: Writers Write Small Moments 1.11(A), 1.11(B), 1.11(C), 1.11(D)ii, 1.11(D)ix, 1.11(E), 1.10(E), 1.10(B), 1.10(A), 1.11(B)i, 1.12(A), 1.11(D)ii, 1.11(D)vii, 1.11(D)viii, 1.10(D) Concept #2: Writers Add Details to Make Their Stories Come Alive 1.11(A), 1.11(B), 1.11(C), 1.11(D)viii, 1.11(E), 1.10(E), 1.10(B), 1.11(C), 1.11(D)viii, 1.11(D)ix, 1.11(D)iv, 1.11(D)ii, 1.11(D)vii, 1.11(D)ix, 1.11(D)iv, 1.11(D)ii, 1.11(D)vii, 1.11(D)ii, 1.10(D) Integrated Standards 1.1(A), 1.1(B), 1.1(C), 1.1(D), 1.1(E), 1.1(F), 1.1(C)iii, 1.1(C)iv, 1.1(C)i, 1.1(C)x Spelling 1.2(A)iv, 1.2 (A)v, 1.2(B)vi, 1.2(C)i, 1.2(A)i, 1.2(A)ii, 1.3(D)	Competency 6: Writing to Communicate Meaning Competency 7: Writing with Details and Voice Competency 8: Writing with Grade Level Conventions	 Generates ideas for personal narratives Stories include a beginning, middle, and end Draws and writes to communicate meaning to a reader Adds details to their drawings and writing (such as action, dialogue, and feelings) Discusses their writing and decisions made as a writer Shares writing with others Uses correct letter formation Practices correct capitalization and punctuation

Grading Period 2

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- Allow your student to look through pictures and recall memories.



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Concepts within Unit # 2 Link to TEKS	Competencies that will be graded in this unit	Success Criteria for this unit
Concept #1: Writers Write Small Moments 1.11(A), 1.11(B), 1.11(C), 1.11(D)ii, 1.11(D)ix, 1.11(E), 1.10(E), 1.10(B), 1.10(A), 1.11(B)i, 1.12(A), 1.11(D)ii, 1.11(D)vii, 1.11(D)viii, 1.10(D) Concept #2: Writers Add Details to Make Their Stories Come Alive 1.11(A), 1.11(B), 1.11(C), 1.11(D)viii, 1.11(E), 1.10(E),1.10(B), 1.11(C), 1.11(D)viii, 1.11(D)ix, 1.11(D)iv, 1.11(D)ii, 1.11(D)vii, 1.11(D)ii, 1.10(D) Integrated Standards 1.1(A), 1.1(B), 1.1(C), 1.1(D), 1.1(E), 1.1(F), 1.1(C)iii, 1.1(C)iv, 1.1(C)i, 1.1(C)x Spelling 1.2(A)iv, 1.2 (A)v, 1.2(B)vi, 1.2(C)i, 1.2(A)i, 1.2(A)ii, 1.3(D)	Competency 6: Writing to Communicate Meaning Competency 7: Writing with Details and Voice Competency 8: Writing with Grade Level Conventions	 Generates ideas for personal narratives Stories include a beginning, middle, and end Draws and writes to communicate meaning to a reader Adds details to their drawings and writing (such as action, dialogue, and feelings) Discusses their writing and decisions made as a writer Shares writing with others Uses correct letter formation Practices correct capitalization and punctuation
	Write All About Books and How t	o Books
E	stimated Date Range: 11/1 – 12/16 Estimated Time Frame: 29 days	
Unit Overview: In this unit, students will be writing about topic knowledge.	s in which they have personal expertise,	drawing on their experiences and
In Concept 1, Writers Show That They are Expert they write All About Books.	rts, students will learn about one way inf	formational text can be structured as
In Concept 2, Writers Teachers Others How to D	Do Things, they will learn about procedur	al text and write How to Books.

Students will continue to work on their revision and editing skills to make their work more interesting and clear for the reader.

At home Connections:

- Help your student write a recipe and then send it to a friend.
- Choose a topic and create an all about book. On each page, write facts about the topic. For example, an all about our neighborhood book or all about our cat book.

Concepts within Unit # 3	Competencies that will be graded	Success Criteria for this unit
Link to TEKS	in this unit	



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Concept #1: Writers Show That They are	Competency 6: Writing to	Generates ideas for
Experts	Communicate Meaning	informational texts
•	Competency 7: Writing with Details	Writing includes central
1.11(A),1.11(B), 1.11(C), 1.11(D), 1.11(E),	and Voice	idea and supporting details
1.10(E), 1.11(B)i, 1.12(B), 1.10(B), 1.11(D)vi,	Competency 8: Writing with Grade	 Procedural text includes
1.10(D)	Level Conventions	steps in a sequence
Concept #2: Writers Teach Others How to do		 Draws and writes to
Things		communicate meaning to
		a reader
1.11(A), 1.11(B), 1.11(C), 1.11(D), 1.11(E),		Adds details to their
1.10(E), 1.11(B)i, 1.12(B), 1.10(B), 1.11(D)vi,		drawings and writing (such
1.11(D)v, 1.10(D)		as text features,
		description words)
Integrated Standards		 Discusses their writing and
		decisions made as a writer
1.11(D)i, 1.11(D)vii, 1.11(D)iv, 1.11(D)ii,		 Shares writing with others
1.11(D)ix, 1.1(A), 1.1(B), 1.1(C), 1.1(D), 1.1(E),		Uses correct letter
1.1(F), 1.1(C)iii, 1.1(C)iv, 1.1(C)i, 1.1(C)x		formation
Spelling		Practices correct
		capitalization and
1.2(B)i, 1.2(A)v, 1.2(A)iv, 1.2(A)vi, 1.2(C)i,		punctuation
1.2(A)i, 1.2(A)vii, 1.2(D)		
	Grading Period 3	
Unit 4:	Writers Write Imaginative Storie	S
1	Estimated Date Range: 1/5 – 1/27	
	Estimated Time Frame: 16 days	
Unit Overview:		
In this unit, students will use their creativity to a	develop their own imaginative stories. S	tudents will explore mentor texts.
both realistic and fantasy, for inspiration to crea		•

In concept one, *Writers Create Realistic Characters and Settings*, students focus on creating a realistic characters, thinking about the type of problem this character may encounter, and how he or she might solve the problem.

In concept two, *Writers Create New Characters and Worlds*, students let their imaginations run wild and create characters and worlds that they have imagined. Students will think about the type of problem this character may encounter and how he or she might solve the problem.

At home Connections:

- Tell fantasy stories to your child. (Fantasy often includes magic and animals as characters) Encourage your child to contribute to the story telling.
- Make a character out of play dough and then write a story about him or her.

Concepts within Unit # 4 Link to TEKS	Competencies that will be graded in this unit	Success criteria for this unit
Concept #1: Writers Notice and Name	Competency 6: Writing to	 Recognizes craft specific to an
What Authors Do	Communicate Meaning	author



Words Carefully

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1.11(D)ix, 1.10(E), 1.10(D), 1.13(A), 1.12(A), 1.12(B), 1.11(B)ii, 1.10(B),	Competency 7: Writing with Details and Voice Competency 8: Writing with Grade Level Conventions	 Revises work by adding craft used by an author studied Writes to communicate meaning to a reader Adds details to their drawings Adds descriptive words Writes using labels, phrases, and sentences Beginning to use capitalization and punctuation Experimenting with punctuation Discusses their writing and decisions made as a writer Shares writing with others Uses correct letter formation
	Unit 5: Writers Write Poetry	
	Estimated Date Range: 1/30- 2/16	
	Estimated Time Frame: 14 days	
In this unit, students will explore writing p	oetry while they are reading poetry in readi	ng.
In Concept 1. Writers See the World Throw	gh a Poets Eyes, writers will notice how poe	ts turn the ordinary into something
extraordinary. Writers will choose topics t		
, , , , , , , , , , , , , , , , , , , ,		
-	lords Carefully, writers will think about the	words that they use in their poems in
order to help the reader visualize and feel	a certain way.	
 At home Connections: Read poems with your students a 	and talk about the words the poet uses.	
 Write a poem together about ever 	•	
Take turns choosing words to des		
Concepts within Unit # 5	Competencies that will be graded	Success Criteria for this unit
Link to TEKS	in this unit	
Concept #1: Writers See the World Throug		Generates ideas for poems
Poets Eyes	Communicate Meaning	Draws and writes to
1.11(A), 1.11(B), 1.10(E), 1.10(D), 1.12(A),	Competency 7: Writing with Details and Voice	communicate meaning to a reader
1.11(A), 1.11(B), 1.10(C), 1.12(A), 1.11(B)i, 1.11(B), 1.11(D)iv, 1.12(C)	Competency 8: Writing with Grade	 Adds details to their
Concept #2: Writers Revise and Choose	Level Conventions	drawings and writing (such



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1.11(A), 1.11(B), 1.11(C), 1.11(D)iv, 1.11(E), 1.10(E), 1.10(D), 1.12(A), 1.11(B)i, 1.11(B), 1.11(D)iii, 1.12(C),	 as descriptive and emotional language) Discusses their writing and decisions made as a writer Shares writing with others
Integrated Standards 1.1(A), 1.1(B), 1.1(C), 1.1(E), 1.1(F), 1.11(D)i, 1.11(D)viii, 1.11(D)ix, 1.11(D)ii, 1.11(D)vii, 1.11(D)vi, 1.11(D)v, 1.11(D)x, 1.1(C)iii, 1.1(C)iv, 1.1(C)i	 Uses correct letter formation Practices correct capitalization and punctuation
Spelling	
1.2(B)iii, 1.2(B)vi, 1.2(A)iv, 1.2(C)i Concept #2: Writers Create New Characters and Worlds	
1.11(A), 1.11(B), 1.11(C), 1.11(D), 1.11(E), 1.10(E), 1.10(D), 1.12(A), 1.11(B)ii, 1.10(B), 1.11(D)vii,	
Integrated Standards	
1.1(A), 1.1(B), 1.1(C), 1.1(D), 1.1(E), 1.1(F), 1.11(D)i, 1.11(D)viii, 1.11(D)ix, 1.11(D)ii, 1.11(D)vii, 1.11(D)v, 1.11(D)x, 1.1(C)iii, 1.1(C)iv, 1.1(C)i, 1.12(C)	
Spelling	
1.2(A)iv, 1.2(A)vi, 1.2(B)ii, 1.2(B)iii, 1.2(C)i, 1.2(C)ii	
E	Writers and Readers are Researchers Estimated Date Range: 2/21-3/10 Estimated Time Frame: 14 days
reader. Students will gather facts and create sen	copics and writing research text and how the genre may be used to teach the itences about a topic of interest or wonder. Students will organize their atures to their writing. This unit is very closely linked to the reading research

In concept one, *Researchers Think About What They Want to Research and Read More*, students are introduced to the genre of research. Students brainstorm topics they are interested in and read about them.

In concept two, *Researchers Gather Facts*, students continue to read informational texts and look for facts applicable to their research.

In concept three, *Researchers Make a Plan and Publish Their Work,* students work on organizing their information. Once it is organized, students will present their research in various ways.

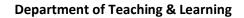


At home Connections:

Research a topic that your child is interested in together. For example, if your child asks a question about the moon you can research by using the internet or finding books to learn more about the moon together. Then create a book of facts about the topic you are researching.

Concepts within Unit # 6 Link to TEKS	Competencies that will be graded in this unit	Success criteria for this unit
Concept #1: Researchers Think About What They Want to Research and Read More 1.13(A), 1.11(B), 1.10(E), 1.11(B), 1.12(B), 1.11(B), 1.11(C), 1.12(B), 1.11(B), 1.11(C), 1.11(D), 1.11(E), 1.10(E), 1.11(B), 1.12(B), 1.11(B)ii, 1.11(D)ii, 1.11(D)vii Concept #3: Researchers Make a Plan and Publish Their Work 1.13(A), 1.13(B), 1.13(C), 1.13(D), 1.13(E), 1.11(A), 1.11(B), 1.11(C), 1.11(D), 1.11(E), 1.10(E), 1.10(C), 1.12(B), 1.11(A), 1.11(B), 1.11(C), 1.12(B), 1.11(B)ii, 1.11(D)ii, 1.11(D)vii Integrated Standards 1.1(A), 1.1(B), 1.1(C), 1.1(D), 1.1(E), 1.1(F), 1.11(D)ix, 1.11(D)ii, 1.11(D)v, 1.11(D)vii, 1.11(D)ix, 1.11(D)vi, 1.11(D)v, 1.11(D)vii, 1.11(D)vi, 1.12(C) Spelling 1.2(A)iii, 1.2(A)iv, 1.2(A)v, 1.2(A)vi, 1.2(C)ii, 1.2(C)iii, 1.2(C)iv, 1.2(D)	Competency 6: Writing to Communicate Meaning Competency 7: Writing with Details and Voice Competency 8: Writing with Grade Level Conventions	 Gathers and organizes information read about a chosen topic Organizes writing about a topic Writes to communicate meaning to a reader Uses author's craft appropriate to the genre and purpose Adds text features Discusses their writing and decisions made as a writer Shares writing with others Uses correct letter formation Practices punctuation and capitalization
	Grading Period 4	
Unit 7:	Writers Use Their Writing Skills in M Estimated Date Range: 3/20 – 4/21 Estimated Time Frame: 23 days	any Genres

In this unit, students will be writing in a variety of genres. Students will be creating text sets that consist of poetry, fiction, and informational text focused on Social Studies content. This unit integrates reading, writing, and Social Studies as well as gives the students to show off their writing skills in multiple ways.





In concept one, *Writers Write in Multiple Genres*, writers revisit genres they have learned about this year and draft several pieces using all they have learned in 1st grade.

In concept two, *Writers Show Off and Celebrate*, writers will choose one piece of their work to publish and share with others. Writers will reflect on the year and celebrate their growth as writers.

At home Connections:

- Ask your student to write a letter to a family member about all they've learned in 1st Grade.
- Create a list of activities for the summer with your student. (ex swim, read, go to the library)
- Have each member of the household create a piece of writing and then have a special celebration where everyone can share.

Concepts within Unit # 7 Link to TEKS	Competencies that will be graded in this unit	Success criteria for this unit
Concept #1: Writers Write in Multiple Genres 1.11(A), 1.11(B)i, 1.11(B)ii, 1.11(C), 1.11(D)ii, 1.11(D)iv, 1.10(E), 1.11(B), 1.13(A), 1.12(B), 1.12(A), 1.11(B)ii Concept #2: Writers Show Off and Celebrate 1.11(B)li, 1.11(B)ii, 1.11(C), 1.11(D)ii, 1.11(E), 1.10(E), 1.11(B), 1.12(B), 1.12(A) Integrated Standards 1.1(A), 1.1(B), 1.1(C), 1.1(D), 1.1(E), 1.1(F), 1.11(D)i, 1.11(D)ii, 1.11(D)iv, 1.11(D)iv, 1.11(D)ix, 1.11(D)vi, 1.11(D)v, 1.11(D)vii, 1.11(D)vii, 1.11(C)iii, 1.1(C)iv, 1.11(D)viii, 1.11(D)vii, 1.11(C)iv, 1.11(C)i, 1.11(D)ii, 1.11(C)iv, 1.11(C)i, 1.11(C)ii, 1.12(C) Spelling 1.2(A)iii, 1.2(A)iv, 1.2(A)v, 1.2(A)vi, 1.2(C)ii, 1.2(C)iv, 1.2(D), 1.3(C)	Competency 6: Writing to Communicate Meaning Competency 7: Writing with Details and Voice Competency 8: Writing with Grade Level Conventions	 Chooses a purpose for writing Writes to communicate meaning to a reader Adds details to their writing Chooses author's craft specific to the purpose of the writing Uses capitalization and punctuation Discusses their writing and decisions made as a writer Shares writing with others Uses correct letter formation
	nit 8: Writers Learn from Mentor To Estimated Date Range: 2/28 - 3/25 Estimated Time Frame: 24 Days	exts
comprehend and enjoy. In this unit, our f will be emphasized during revision.	everything in a text is chosen with purpos ocus is on craft. While this can be included	in all stages of the writing process, but

In concept one, *Writers Notice What Authors Do*, students will study mentor texts and notice what makes the text exceptional and give the craft technique a name.



In concept two, Writers Revise by Trying Out Crafting Techniques and Publishing Powerful Pieces, students will use what they've learned about craft and go back into past writing, add the craft they have learned about and then publish.

At home Connections:

• As you are reading to your student, discuss words the author uses to describe things. As you write with your student, try to add descriptive words.

Concepts within Unit # 8 Link to TEKS	Competencies that will be graded in this unit	Success criteria for this unit
Concept #1: Writers Notice and Name What Authors Do 1.11(A), 1.11(B), 1.11(C), 1.11(D)iv, 1.11(D)ix, 1.10(E), 1.10(D), 1.13(A), 1.12(A), 1.12(B), 1.11(B)ii, 1.10(B), 1.11(D)ii Concept #2: Writers Revise By Trying Out Crafting Techniques and Publishing 1.11(C), 1.11(D), 1.11(E), 1.10(E), 1.10(D), 1.10(B), 1.13(A), 1.12(C), 1.12(A), 1.12(B), 1.11(B)ii, 1.10(B), 1.11(D)iv, 1.11(D)ix, 1.11(D)ii Integrated Standards 1.11(B)i, 1.1(A), 1.1(B), 1.1(C), 1.1(D), 1.1(E), 1.11(F), 1.11(D)i, 1.11(D)vii, 1.11(D)vii, 1.11(D)vii, 1.11(D)v, 1.11(D)x,1.1(C)iii, 1.1(C)iv, 1.11(C), 1.11(D)v, 1.11(D)x,1.1(C)iii, 1.1(C)iv, 1.11(C), 1.12(A)iii, 1.2(A)iv, 1.2(A)v, 1.2(A)vi, 1.2(B)i, 1.2(B)iii, 1.2(B)iii, 1.2(C)i, 1.2(C)ii, 1.2(C)iii, 1.2(C)iv, 1.2(D)	Competency 6: Writing to Communicate Meaning Competency 7: Writing with Details and Voice Competency 8: Writing with Grade Level Conventions	 Recognizes craft specific to an author Revises work by adding craft used by an author studied Writes to communicate meaning to a reader Adds details to their drawings Adds descriptive words Writes using labels, phrases, and sentences Beginning to use capitalization and punctuation Experimenting with punctuation Discusses their writing and decisions made as a writer Shares writing with others Uses correct letter formation

<u>Overview</u>– The content in this document provides an overview of the pacing and concepts covered in a subject for the year.

<u>TEKS</u> – Texas Essential Knowledge and Skills (TEKS) are the state standards for what students should know and be able to do.

<u>Unit Overview</u> – The unit overview provides a brief description of the concepts covered in each unit.

<u>Big Ideas and Essential Questions</u> - Big ideas create connections in learning. They anchor all the smaller isolated, facts together in a unit. Essential questions (questions that allow students to go deep in thinking) should answer the big ideas. Students should not be able to answer Essential Questions in one sentence or less. Big ideas should be the underlying concepts, themes, or issues that bring meaning to content.

Concept – A subtopic of the main topic of the unit



<u>Instructional Model</u> – The structures, guidelines or model in which students engage in a particular content that ensures understanding of that content.

<u>Competency</u>—Standards-Based Grading communicates students' understanding of the Texas Essentials Knowledge and Skills (TEKS). Using the TEKS, teachers developed grade-level competencies to communicate student progress in the Standards-Based gradebook. The competencies are the same for each grade-level content area (i.e. 1st grade math) across the district. Teachers report students' progress on the competencies using learning progressions.

<u>Learning Progression</u>—A learning progression is comprised of three proficiency levels (developing, progressing, proficient). Each proficiency level in the progression defines the knowledge and skills that students will master on their pathway to proficiency. Teachers will report student's current level of understanding of the competencies using the Learning Progressions.

<u>Proficient</u>—A mark of Proficient (PF) means the student meets the grade-level expectations for the competency.

Parent Supports

The following resources provide parents with ideas to support students' understanding

- How to Act Out a Story
- Make the Most of Reading Aloud
- How to Help a Child Choose a Book
- How to Encourage Higher Order Thinking
- How to Help Expand Your Child's Vocabulary
- <u>Children's Books and Authors</u>-Resources to help find books and get students excited about reading

Instructional Model

The ELA instructional model is Balanced Literacy. Balanced Literacy allows for students to actively engage in all components of literacy: reading, writing, listening, and speaking, each day. Balanced Literacy consists of four components: Interactive Read Aloud, Reading Workshop, Writing, Workshop, Phonics and Word Study.

Interactive Read Aloud-Teachers model and guide students to use reading strategies and notice techniques that author's use in books that are above the students' independent reading level in order to prepare students for the strategies and skills they will need as they move through more advanced text.

Reading Workshop-During reading workshop, the teacher teaches a mini-lesson on a strategy or skill. The student then practices the strategy or skill during independent reading. During this time, the teacher will conference with the student or pull small groups.

Writing Workshop-During Writing workshop, the teacher teaches a mini-lesson on a strategy or skill. The student then practices the strategy or skill during independent writing. During this time, the teacher will conference with the student or pull small groups.



Phonics and Word Study-During this time students learn phonics, vocabulary, and spelling rules and apply them to their reading and writing.